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AVERAGE PER WEEK DAY,

488,262.

AVERAGE PER SUNDAY

332,949.

GAIN OVER LAST YEAR PER

WEEK DAY,

45-150

GAIN OVER LAST YEAR PER

SUNDAY,

76,290

Why shouldn't the Lexow Committee call Tom Platt?

The Christmas-Tree Fund is doing very nicely. It's a good thing. Help it along.

President Cleveland is docking his horses tails. Thus he adds to the "Pub. Docs." of his administration.

The Manhattan Elevated Railway Corporation has been making light of rapid transit. It would be wiser to furnish light for its cars.

If no other employment can be found for the Charity Organization's three-hundred-pounds he should be appointed on the park police and put on horseback.

Tammany got off light, after all. There were twelve tons of ballots which didn't fall off in this city. These were the great ununs.

Harrison, McKinley, Foraker, Charley Foster and Col. Ingersoll all answered to roll-call in Cleveland yesterday. Tom Reed was not present. Was he accounted for?

A Belknap-like warning, that of Lawyer Howe to Police Commissioner Martin and Sheehan at yesterday's meeting: "You may need counsel sooner than you think!"

Mayor Schieren, of Brooklyn will veto the Aldermanic resolution against street bands. So the gentle umpirator that the children love to listen to will continue to be heard.

A letter written by George Washington offering an office to Richard Harrison has been discovered. No such letter from President Cleveland will ever be found among the relics of a Hill Democrat.

Let Parkhurst talk his head off," says Platt; "he'll do it sooner or later." He can't postpone the cephalopalmic feat any too long to suit some folks if he will only promise to keep his eye on Platt until then.

Montreal will try a World's Fair in 1896. She can procure useful information from Chicago on things not to do. By the way, it is announced that prize-winners at Chicago may possibly get their diplomas within another year.

"I am ready and willing to conduct any and all of the business connected with this office, so far as it is in my power to do so." Perhaps so, Col. Fellows. But isn't it possible that your powers as District-Attorney have been subject to limitations through instructions from Higher Up?

It has been frequently declared that corporations have no souls. Nobody has gone so far as to deny them the possession of nerve. Had such denial ever been made, it could hardly stand in the face of the fact that the railway companies whose property was protected by United States soldiers during the recent strike in the West are now firing bills for the transportation of the protecting troops.

Mayor-elect Strong's remarks at last evening's Chamber of Commerce banquet are quoted somewhat at length elsewhere. He is quite right in his idea that there should be good men ready to take public offices for which they are peculiarly fitted, in order to help on the work of establishing the Better New York. Undoubtedly such men will finally be found. But it cannot have been encouraging to the Mayor-elect to meet doggers at the very start.

The practical unity of the New York press on the subject of needed municipal reforms and its effectiveness as a factor in the recent campaign have been the subject of much editorial and individual comment, not only in the city, but at points far away. Extracts from local contemporaries, printed in another column, exhibit the fact that the press of the city is united again on the subject of the Elevated Railway's inability to improve its service as it may and should, to meet the final demand for rapid transit. It is agreed that the Company has been forced, through com-

petition and other means, to make long-needed advances for the accommodation of its patrons. It is also agreed that, as "The Evening World" has been pointing out, a new, decent and effective means of lighting the elevated trains should be among the first of any succeeding improvements.

FOUR MR. PLATT!

Dr. Parkhurst, it is announced, "will not pursue Platt as relentlessly as he did." That is bad for Mr. Platt. There is no man at present in America who comes so near being a dictator as the Rev. Dr. Charles H. Parkhurst. By their confidence in his sincerity and integrity the people of New York City have endowed Dr. Parkhurst with a power that it could be used for base or mistaken purposes.

There is no question that, in the existing state of public sentiment, whatever Dr. Parkhurst says about matters within the peculiar jurisdiction which he has claimed for himself, will be indulged and acted upon by the people of New York.

Dr. Parkhurst says that Platt is worse than Croker; that his professions of reform enthusiasm are humbug; that his real intent is to build up his own power by tricks and deals, regardless of the interests of the people; that he is a corruptionist and a rascal, and that he must be utterly crushed.

And that settles Platt.

This is a Parkhurst community at present, and whatever Dr. Parkhurst says goes. Nothing that Mr. Platt can do will stay the tide.

If this were France, in the present state of the public mind, we should have a committee of public safety, a revolutionary tribunal, and all that sort of thing, with Parkhurst for our Danton and Mr. Platt, with such a denunciation, would have to choose between emigration and decapitation.

Being in America, Mr. Platt, if he is shrewd enough, can simply lie low for a while until Dr. Parkhurst makes his grand mistake, when every dictator is sure to do sooner or later. Then he can emerge, stand on the political curbstone as the Doctor goes by on the way to the guillotine, and subsequently, perhaps, resume the practice of bossism at the old stand.

AN EXAMPLE TO FOLLOW.

Benjamin E. Hall was elected to the comparatively humble position of Alderman in the Twenty-first District at the recent election. Mr. Hall was the candidate of Good Government Club A. We commend him to the notice of Col. William L. Strong, Mayor-elect of the city.

Mr. Hall notices the fact that in the published lists of the Aldermen-elect his name appears with the affix "Rep."

He does not wish that there should be any erroneous impression as to his position, and he thinks this designation of his position is a mistake, but he is unwilling, so he makes the public announcement that while he has always been a firm Republican, he accepted the nomination of an independent organization in the recent campaign, and placed himself squarely on a platform of non-partisanship in local affairs. "I should betray a trust," he adds, "were I to act as a partisan."

William L. Strong, Mayor-elect, you stand in precisely the same position as that occupied by Benjamin E. Hall, Alderman-elect in the Twenty-first District. You took upon yourself the same obligations he assumed when you accepted your nomination. You are just as much bound in honor to observe them as he is. What more desirable reputation could you win than you would secure by following his honest and honorable example? If you should ignore your anti-machine and non-partisan pledges and put yourself in the hands of party bosses, how contemptible your conduct would appear in contrast with the frank and manly course pursued by the Alderman-elect of the Twenty-first District.

FOR THE BENEFIT OF ALL.

The value of the transfer system introduced generally into street railroad travel by the Metropolitan Street Railway Company is shown by the fact that during the year just ended the Company's lines carried 5,306,645 transfer passengers, or persons who were carried over one line for a single fare.

If these passengers had been compelled to pay two fares, as formerly, it would have cost them \$265,332. This amount of money has been saved to the people in twelve months, and mainly to workmen and women going to their daily toil.

Who can deny, after this exhibit, the great value of the transfer system to the industrial classes?

AN IMPORTANT WORK.

An interesting and important work to the public is the investigation now being made by the Tenement-House Commission into the condition of New York tenements.

Every house in the city occupied by three or more families is classed as a tenement, and subject to the laws and regulations governing such residences. Some of them are found to be in a most wretched condition, and it is believed that the city is very loosely enforced. It is designed that the evidence taken by the Commission shall form the basis for stricter and more effective legislation on the subject.

Just at this time, when rapid transit is the tenement-house question is of more than ordinary interest. The conformation of New York has led to much crowding of the poorer citizens in the lower portions of the city and along the rivers, and some of the tenement-houses are in a very filthy condition. Nothing will more effectively give relief than real rapid transit roads, because they will open up for cheap residences a vast area now practically beyond reach. Meanwhile the encouragement of small parks, baths, lavatories and other amenities will prove of great immediate value.

The Commission has the power of condemning buildings unfit for human habitation, and this authority used with discretion and firmness, may be proven of much good. Altogether the Commission's work, if well done, promises well for the public health and for the comfort and safety of the tenement-house population.

WHO IS RESPONSIBLE?

It is evident that some means ought to be taken for the public protection, to prevent the manslaughter of unfortunate beings in the police stations and hospitals of the city.

John Hazak, aged seventy-two years, living with his son-in-law in East One

Hundred and Sixth street, disappeared from his home last Sunday. He had an "Odd Fellows" card in his pocket containing his name and address.

Yesterday his daughter went to Bellevue to see the body of an unknown man killed on the Elevated Railroad. In the Morgue she came suddenly on the corpse of her father, who had been dead in the alcoholic ward.

It turned out that Mr. Hazak, who was not a drinking man, had been found on Sunday night dazed in the streets, and had been taken to a police station and placed in a padded cell. There he went into convulsions and died.

It is now discovered that his skull was fractured at the base; that he had been all the time suffering from the effect of the injury, and had not been drinking at all.

Daniel Kelly died at Blackwell's Island last Saturday. He had been found "intoxicated," as the charges said, in the streets, and was "sent up" for five days. When he got to the island the doctors concluded he was suffering from an extended debauch, and put him in a padded cell. There he went into convulsions and died.

What is the trouble? Are the doctors idiots? Are the police both careless and ignorant? Is there no protection for the public, and are men unfortunate enough to be stricken by sickness or injured by accident in the public streets to be cast into station-houses and padded cells and left there to die without help?

The same savants are endeavoring to discover the meaning of the parallel lines that are seen on Mars, and that Schiaparelli and others think represent a system of canals. They will learn later on probably, when they know a little more about circum-solar affairs, that the black lines on Mars's surface are rapid transit roads—elevated or depressed—and that they fill a long-felt want in a long-desired way.

When Marneographic communication with Mars is established, perhaps more light will be thrown on this subject, but we would not advise our Rapid Transit Commissioners to hold back until then.

A NUT FOR MR. KINLEY TO CRACK.

The Italian police force of Alaska," says the Oshkosh Daily Reporter, "is the Interior Department, 'consists of two chiefs' (a double-headed, if not bi-partisan body) 'and nineteen privates.'"

They are Indians, too, these Alaska policemen, whom we feel bound to advise not of the Tammany kind, as Mr. L. Strong takes a lesson from Alaska the population of which is increasing.—The Sun.

District-Attorney Fellows says in reply to his accusers that he is armed with honesty." Col. Fellows ought to know that it is against the law to carry a concealed weapon.—The Press.

The managers of the Elevated roads have had their eyes opened to the fact that what is best for the traveling public is also best for the carrying corporation.

While they are in the mood of making improvements they will do well to light their cars better at night.—The Herald.

Something may be done, and might have been done long ago, by a wide-awake and public-spirited management to render the Elevated railways more efficient but the limit of improvement is so plainly discernible and so close at hand that it only seems the need of now and greater facilities.—The Times.

The Elevated railroad management has at last been compelled to do something for the relief of the traveling public.

The elevated roads have been long looking like so many sheep into the uncertain, ill-lighted and, as a rule, generally nasty conveyances.

The people are bringing the great Goliath monopoly to terms, and it is about time.—The Recorder.

Indeed there is even yet no apparent intention on the part of the managers of the Elevated roads to institute a thorough reformation such as the whole system needs.

While the cable cars are admirably lighted at night, so that one may read with ease in them wherever he happens to be seated, those who try to alight in that way the misery of a night trip on the Elevated roads do so at the risk of ruining their eyes.—The Tribune.

IN EDITORIAL PHRASE.

Asking Too Much of Reed.

Will Tom Reed count out three Louisiana Democrats in order to accommodate the McKinley boom? We rather guess not.—Washington Post.

The Out-of-Date Turk.

The Turk is at the best an anachronism in Europe, but more than ever when he depopulates and plunders and tortures and slays with a barbarity that would shame the wild beast or the savage.—Philadelphia Record.

Flower and Home Rule.

Gov. Flower's assertions of regard for local self-government would make a good impression if he would transplant it into the interest of political machines.—Cyrus Standard.

Remember the Christmas-Tree Fund.

If we expect to improve the morals of coming generations we must begin with the children, and if toys, picture books and playthings are beneficial anywhere they certainly will be among the children of the poor.—Pittsburg Commercial-Gazette.

APOLOGUES OF THE OPERA.

Ode on St. Cecilia's Day.

Music the sweetest gift can charm.

And fate's severest pains disarm.

Music can seduce to sin.

And make deeply and madly please.

Our joy below it can improve.

And anticipate the bliss above.

This ode is due to the great poet, Mr. Hazak. And to Mr. Hazak's praised confined the sound.

When the full organ joins the tuneful choir.

The immortal words inspire the choir.

Some on the swelling notes our souls aspire.

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"A WOMAN'S SILENCE."

There was a new farou play at the Lyceum Theatre last night—a work said to have been written expressly for Mr. Frohman's company, and one that would not be accepted in France. We had a "Barou play" at this house before when "Americans Abroad" was done. This play was more modestly bad than I doubted at the time if Barou ever saw it. It was announced with considerable zest that it was to be produced in Paris under the title of "Les Riches"—but Paris has never seen it to this day, and probably never will. Barou keeps a large staff of secretaries—themselves literary men.

"A Woman's Silence," the latest American farou play, is, however, far wittier than "Americans Abroad." It bears evidence of acute farouism in many places; its story is cleverly told, a la "Diplomacy," and some of its episodes are very deft. The structure, however, imposing enough architecturally, is built upon a flimsy foundation—a flimsy plot that threatens persistently to topple it over.

The play was very much as though the theme of the play had been suggested by one of the secretaries—a gentleman, perhaps, who has visited America to catch a glimpse of Niagara and worked out by Barou himself. Certainly, the development of the play is most masterful.

The woman, however—it is the woman who spoils all. She is such an incorrigible fool of a person. She is one of those irritating heroines who languish and bleed and perpetually cry out, "I can never be yours." Her silence is incomprehensible. When she was in Calcutta she had a wild escape from a brother who gambled and drank and dissipated generally. One night he lost the sum of money to Sir Arthur Greyson, a gentleman, and was put into Dorothea. The brother, in his maudlin anger, whipped out a revolver and followed Greyson through the house until they reached Dorothea's room. When in that apartment he shot Sir Arthur and wounded him. In the subsequent trial he was acquitted because he lynched testified that he had not the man because he had found him with Dorothea at night. Dorothea, in order to save this precious scamp, testified to the same thing, and sacrificed her reputation to charity.

All this is told, and not acted. In the play we find Dorothea at Belaggio, silent and alone. The Comte de Vigny has fallen in love with her, but she will not be his. She is such an absurd person that you are not surprised at anything she does. She could set everything right with a word, but she doesn't. She doesn't even tell the audience her trouble until the second act, when she meets Greyson, who didn't die, and who is a contemptible cur. He shows the Comte Dorothea's testimony in the Calcutta paper, and the Comte is forced to believe in the last act is rather comic. The son drinks a cup of poisoned tea—a la digitalis—that Dorothea had prepared for herself, and she is accused of the crime for five minutes. Her little brain comes in and declares that it was she who poured out the tea; Dorothea's character is cleared by the confession of her dying brother, and the play ends. It is so inconsistent and impossible, that clever and farouesque as are the complications, it can scarcely be accepted. The last act is such a tawdry, sentimental thing that it moves one to mirth rather than to any other emotion.

The cast was chiefly interesting by reason of the first appearance of Stephen Grattan, an unknown young man who made a big and remarkable hit. His magnanimity and his direct appeal, in the big scene with Keley, Mr. Grattan took away the honors, and showed most vividly the lamentable weakness of the leading man. Mr. Keley has never done anything worse than this hysterical, unconvincing, and unconvincing. In fact he ruined the second act, which called for a strong, irresistible actor. Keley must return to his trousers and pretty neckties, and dummy roles. Miss Gayvan was not successful as Dorothea, but a far better actress than she is would have failed in such a part. W. J. Le Moyne had little to do. On the whole, Miss Adrienne Dairoles, formerly with the Kendals, contributed a very clever and earnest piece of work as a sort of diluted adventuress. The other roles were mere thinking parts.

"A Woman's Silence" was a pretty stage.

ALAN DALE.

"EVENING WORLD" GAZETTEER.

IX.—American Cities—Kansas City.

As I walk into my office, with an independent air, With a grin they all declare, "Whoop! the Colonel is there!" You can hear them cry.

With faces they all wear, "Oh, the Colonel is there!" You can hear them cry.

When I am at home on rainy days in simple dressing gown, Those who in the Tombs abide Wonder why they're not being tried; But when the sun is out they say, "The Colonel has come down."

Now out upon straw hall we'll quickly slide— Yes, with Jackson's help, from justice we'll glide."

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